



# Aggarwal College Ballabgarh

## LESSON PLAN (JANUARY-MAY)-2025

Name of Faculty: Subhash  
Designation/ Department: \_\_Asst. Prof. of English\_\_

CLASS: B.A. III		SEMESTER: VI	SECTION: A
SUBJECT: English			
Week			
1	7-1-2025		
	8-1-2025	Introductory Lecture on <i>The Merchant of Venice</i> written by William Shakespeare	
	9-1-2025	MOV Act I scene i	
	10-1-2025	-do-	
	11-1-2025	-do-	
	12-1-2025	S. U. N. D. A. Y.	
2	13-1-2025		
	14-1-2025		
	15-1-2025	MOV Act I scene ii	
	16-1-2025	MOV Act I scene iii	
	17-1-2025	-do-	
	18-1-2025	-do-	
	19-1-2025	S. U. N. D. A. Y.	
3	20-1-2025		
	21-1-2025		
	22-1-2025	Act II scene i	

	23-1-2025	Act II scene ii
	24-1-2025	-do-
	25-1-2025	-do-
	26-1-2025	<b>REPUBLIC DAY /S. U. N. D. A. Y.</b>
4	27-1-2025	
	28-1-2025	
	29-1-2025	Act II scene iii
	30-1-2025	Act II scene iv
	31-1-2025	Act II scene v
	1-2-2025	do
	2-2-2025	<b>S. U. N. D. A. Y/BASANT PANCHAMI</b>
5	3-2-2025	
	4-2-2025	
	5-2-2025	do
	6-2-2025	do
	7-2-2025	Act II scene vi
	8-2-2025	-do-
	9-2-2025	<b>S. U. N. D. A. Y</b>
6	10-2-2025	
	11-2-2025	
	12-2-2025	<b>HOLIDAY: GURU RAVIDAS JAYANTI</b>
	13-2-2025	MOV Act II scene vii
	14-2-2025	-do-
	15-2-2025	-do-

	16-2-2025	<b>S. U. N. D. A. Y.</b>
7	17-2-2025	
	18-2-2025	
	19-2-2025	Act II scene viii
	20-2-2025	do
	21-2-2025	Act II scene ix
	22-2-2025	-do-
	23-2-2025	<b>S. U. N. D. A. Y.</b>
8	24-2-2025	
	25-2-2025	
	26-2-2025	<b>HOLIDAY: MAHA SHIVRATRI</b>
	27-2-2025	One Word Substitutions
	28-2-2025	MOV Act III scene i
	1-3-2025	-do-
	2-3-2025	<b>S. U. N. D. A. Y.</b>
9	3-3-2025	
	4-3-2025	
	5-3-2025	Act III scene ii
	6-3-2025	-do-
	7-3-2025	Act III scene iii
	8-3-2025	Act III scene iv
	9-3-2025 to 16-3-2025	<b>Holi Break</b>

11	17-3-2025	
	18-3-2025	
	19-3-2025	Act III scene v
	20-3-2025	-do-
	21-3-2025	Class Test
	22-3-2025	One Word Substitutions
	23-3-2025	<b>S. U. N. D. A. Y.</b>
12	24-3-2025	
	25-3-2025	
	26-3-2025	MOV Act IV scene i
	27-3-2025	-do-
	28-3-2025	-do-
	29-3-2025	Precis Writing
	30-3-2025	<b>S. U. N. D. A. Y.</b>
13	31-3-2025	<b>HOLIDAY: ID-UL-FITR</b>
	1-4-2025	
	2-4-2025	MOV Act IV scene ii
	3-4-2025	-do-
	4-4-2025	<i>Comprehension Passage</i>
	5-4-2025	do
	6-4-2025	<b>S. U. N. D. A. Y.</b>
14	7-4-2025	
	8-4-2025	
	9-4-2025	do

	10-4-2025	<b>HOLIDAY: MAHAVIR JAYANTI</b>
	11-4-2025	Act V scene i
	12-4-2025	-do-
	13-4-2025	<b>S. U. N. D. A. Y.</b>
15	14-4-2025	<b>HOLIDAY: AMBEDKAR JAYANTI</b>
	15-4-2025	
	16-4-2025	Critical Analysis of the Play MOV
	17-4-2025	-do-
	18-4-2025	-do-
	19-4-2025	-do-
	20-4-2025	<b>S. U. N. D. A. Y.</b>
16	21-4-2025	
	22-4-2025	
	23-4-2025	Character's Analysis of <i>The Merchant of Venice</i>
	24-4-2025	do
	25-4-2025	do
	26-4-2025	do
	27-4-2025	<b>S. U. N. D. A. Y.</b>
	30-4-2025	<b>HOLIDAY: AKSHAY TRITYA</b>
	01-05-2025	Revision
	02-05-2025	do
	03-05-2025	do

**Signature**